

**2018**

**English CBCS Non-Honours Courses for the B.A and B.Com Programmes**

**Semester I:**

**DSC 1A: The Individual and Society (5+1 credits)**

**Course Description:** This course has been designed to acquaint and sensitise learners to the issues of caste/class, race , gender and violence that have become so much a part of everyday discourse.

**Unit 1: Caste/Class**

1. Jotirao Phule, 'Caste Laws'
2. Premchand, 'Deliverance'
3. Omprakash Valmiki, 'Joothan'
4. Hira Bansode, 'Bosom Friend'

**Unit 2: Gender**

1. Virginia Woolf, 'Shakespeare's Sister'
2. Rabindranath Tagore, 'The Exercise Book'
3. Marge Piercy, 'Breaking Out'
4. Eunice De Souza, 'Marriages Are Made'
5. Ambai, 'Yellow Fish'

**Unit 3: Race**

1. Roger Mais, 'Blackout'
2. Wole Soyinka, 'Telephone Conversation'
3. Langston Hughes, 'Harlem'
4. Maya Angelou, 'Still I Rise'

**Unit 4: Violence and War**

1. Wilfred Owen, 'Dulce et Decorum Est'
2. Henry Reed, 'Naming of Parts'
3. Sa'adat Hasan Manto, 'The Dog of Tetwal'

#### 4. Amitav Ghosh, 'Ghosts of Mrs Gandhi'

#### **MODE OF ASSESSMENT:**

#### **Internal Assessment: 20 marks**

(Sessional test 1: 5marks, Sessional test 2: 5 marks, Presentation/viva voce/Group discussion: 5 marks, Attendance: 5 marks)

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Total: 20 marks

#### **Final Examination: 80 marks**

Unit 1: 1 long answer question+ 1 short note/analysis (15+05) =20 marks

Unit 2: 1 long answer question+ 1 short note /analysis (15+05) =20 marks

Unit 3: 1 long answer question+ 1 short note/analysis (15+05) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis (15+05) =20 marks

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Total: =80 marks

#### **EXPECTED LEARNER'S OUTCOME**

The learners will get acquainted with social issues, including the politics of how these are constructed, reinforced and sustained.

#### **Prescribed Text**

*The Individual and Society: Essays, Stories and Poems.* Pearson/ Longman, 2005.

### **Semester II (5+1 credits)**

#### **DSC 1B: Modern Indian Literature**

**Course Description:** The objective of this course is to introduce learners to the most outstanding works produced in Modern Indian literature (from Premchand to Mahasweta Devi). Contemporary concerns find ample space texts ranging from short stories to poems.

#### **Unit I: Short Stories**

Premchand, 'The Holy Panchayat'

R.K. Narayan, 'The M.C.C.'

Vaikom Muhammad Basheer, 'The Card-Sharp's Daughter'

Saadat Hasan Manto, 'Toba Tek Singh'

Ambai, 'Squirrel'

Ismat Chughtai, 'Lihaaf'

### **Unit II: Poems**

The Victorian Age to the Twentieth Century: (twelve poems)

### **Unit III: Story:**

Mahasweta Devi, 'The Hunt'

#### **MODE OF ASSESSMENT:**

##### **Internal Assessment: 20 marks**

(Sessional test 1: 5marks, Sessional test 2: 5 marks, Presentation/viva voce/Group discussion: 5 marks, Attendance: 5 marks)

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Total: 20 marks

##### **Final Examination: 80 marks**

Unit 1: 1 long answer question+ 3 short note/analysis (15+05+05+05) =30 marks

Unit 2: 1 long answer question+ 2 short note /analysis (15+05+05) =25 marks

Unit 3: 1 long answer question+ 2 short note/analysis (15+05+05) =25 marks

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Total: =80 marks

#### **Prescribed Texts:**

1. Selections from *Modern Indian Literature: Poems and Short Stories*. OUP, 1999.
2. Selections from *Living Literatures: An Anthology of Prose and Poetry*. Orient Longman, 2007.

## Semester 3:

### DSC 1C: British Literature (5+1 credits)

**Course Description:** This course has been devised with the intention of making the learners understand and appreciate the best of British literature from the Renaissance to the nineteenth century.

#### Unit 1: Novel

Charles Dickens: *Bleak House*

#### Unit 2: Play

William Shakespeare: *The Merchant of Venice*

#### Unit 3: Poems

The Renaissance (sonnets and love lyrics): six Poems \*

#### MODE OF ASSESSMENT:

##### Internal Assessment: 20 marks

(Sessional test 1: 5marks, Sessional test 2: 5 marks, Presentation/viva voce/Group discussion: 5 marks, Attendance: 5 marks)

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Total: 20 marks

##### Final Examination: 80 marks

Unit 1: 1 long answer question+ 1 short note/analysis (15+05+05+05) =30 marks

Unit 2: 1 long answer question+ 1 short note /analysis (15+05+05) =25 marks

Unit 3: 1 long answer question+ 1 short note/analysis (15+05=05) =25 marks

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Total: =80 marks

#### Prescribed texts

1. \*Selections from *Living Literatures: An Anthology of Prose and Poetry..* Orient Longman, 2007.

## Semester 4:

### DSC 1D: Literary Cross Currents

**Course Description: The objective of this course is to read literary texts across culture and space.**

**Unit 1: Play**

Vijay Tendulkar. *Silence! The Court is in Session*

**Unit 2: Novella**

Rohinton Mistry. *Such a Long Journey*

**Unit 3: Poems**

The Eighteenth Century and the Romantic Age: seven poems\*

**Unit 4: African Writing**

Ngugi wa Thiong'o: (from) *Decolonizing the Mind*.

**MODE OF ASSESSMENT:**

**Internal Assessment: 20 marks**

(Sessional test 1: 5marks, Sessional test 2: 5 marks, Presentation/viva voce/Group discussion: 5 marks, Attendance: 5 marks)

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Total: 20 marks

**Final Examination: 80 marks**

Unit 1: 1 long answer question+ 1 short note/analysis (15+05) =20 marks

Unit 2: 1 long answer question+ 1 short note /analysis (15+05) =20 marks

Unit 3: 1 long answer question+ 1 short note/analysis (15+05) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis (15+05) =20 marks

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Total: =80 marks

**Prescribed Text**

\*Selections from *Living Literatures: An Anthology of Prose and Poetry*.

. Orient Longman, 2007.

## **Core: English/ MIL – 1 & 2 (Credits 6)**

### **for BA Programme/ BCom Programme**

This course is to be taught in alternate semesters – I & III of **BA Programme and B.Com Programme** students.

#### **Learning Objectives**

The learning objectives of English Language Course for B.A./B.Com Programme (CBCS) are common to those of any language which focusses on proficiency in the skills of Listening, Speaking, Reading and Writing. The variation lies within the material used to address differential levels of acquired learning or targets of learning. The present course is tagged with source readings rather than prescriptive readings to allow for flexibility, useful in creating language learning tasks and activities for the projected outcomes. The cited texts open up a wide frame which may be adapted for teaching all four skills. An element of familiarity in terms of themes and contexts facilitates language learning in the class room with appropriate pedagogy. The teacher as facilitator would use warm up exercises to introduce different genres and themes Variations of the materials/readings are encouraged to pre-empt dependency on guides, a trend which results from book-based rather than task-based examination.

#### **Course objectives**

The course enhances the skills of reading, writing, speaking and listening. It encourages recognition and awareness of different genres like the short story, poetry, feature articles, etc. Topical and social themes form an integral part of the course The course teaches the students speaking and listening skills in class and tests these skills for a constant monitoring of their proficiency. The course broadens the horizons of the text by project work which is flexible, and enhances the creativity of the student. The course uses activities centred on translation for students, and gives them a composite view of multiculturalism. By the end of the two-semester course the learner should have sufficient vocabulary to read and understand narratives, write coherently, summarise and understand tape scripts/read-aloud, speak fluently and narrate at length with minimal errors in syntax.

# Semester I

## English: Writing Skills I (5+1 credits)

1. Diary entry
2. Paragraph writing
3. Summary/Note making
4. Formal and informal letter writing
5. CV/ Resume writing
6. Book/ Film reviews

### Internal assessment (20 marks)

Speaking skills, Listening/ Comprehension

Project work

### Suggested projects

Sports writing, Poetry about women/ men, Poetry in translation, Telling a story,

Fantasy writing, Chat shows, The menace of dowry, A success story etc.

### MODE OF ASSESSMENT:

#### Internal Assessment: 20 marks

(Sessional test 1: 5marks, Sessional test 2: 5 marks, Presentation/viva voce/Group discussion/projects: 5 marks, Attendance: 5 marks)

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Total: 20 marks

#### Final Examination: 80 marks

Unit 1 to 6: 6 long answer questions (one from each unit) x 10 marks each = 60 marks

Unit 1 to 6: 4 short answer questions (out of six) + 5 marks each = 20 marks

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Total: =80 marks

### **Recommended Readings:**

*Fluency in English* (Revised Ed.) Part I, Delhi: Orient Blackswan, 2015.

*El Dorado: A Textbook of Communication Skills*, Orient Blackswan Private Limited, Hyderabad, 2014, Units 1 – 5.

*Interchange*, Workbook III, Fourth Edition, Cambridge University Press, Delhi, 2015, Units 1 - 8.

*New Headway*, Intermediate Student's Book, 3rd Edition, Oxford University Press, 2012, Units 1-6.

*Write to be Read: Reading, Reflecting & Writing*, Cambridge University Press, Delhi, First South Asian edition 2014, Units 1-4.

## **Semester III**

### **English : Writing skills II (5+1 credits)**

1. Interview
2. Feature article
3. Questionnaire/ Survey
4. Essay/Speech writing
5. Report writing
6. Dialogue writing

### **Internal assessment (20 marks)**

Speaking skills, Listening/ comprehension

Project work

### **Suggested projects**

Creative writing, Theatre Action Group (TAG)/ other theatre groups, *Billy Elliot*, Translating a poem, Arranged marriages, Interviewing a celebrity, Writing a newspaper article on a

current topic, Today's youth and youth icons, Leadership and politics, Examination system and benefits of reform, The *Mahabharata*, Communalism, Gender discrimination, Social activism.

**MODE OF ASSESSMENT:**

**Internal Assessment: 20 marks**

(Sessional test 1: 5marks, Sessional test 2: 5 marks, Presentation/viva voce/Group discussion/projects: 5 marks, Attendance: 5 marks)

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Total: 20 marks

**Final Examination: 80 marks**

Unit 1 to 6: 6 long answer questions (one from each unit) x 10 marks each = 60 marks

Unit 1 to 6: 4 short answer questions (out of six) + 5 marks each = 20 marks

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Total: =80 marks

**Recommended Readings**

*Fluency in English* Part II, Delhi: Oxford University Press, 2015.

*El Dorado: A Textbook of Communication Skills*, Orient Blackswan Private Limited, Hyderabad, 2014, Units 6-10.

*Interchange*, Workbook III, Fourth Edition, Cambridge University Press, Delhi, 2015, Units 9 -16.

*New Headway*, Intermediate Student's Book, 3rd Edition, Oxford University Press, 2012, Units 6-12.

*Write to be Read: Reading, Reflecting & Writing*, Cambridge University Press, Delhi, First South Asian edition 2014, Units 5-7

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